

TYLER HAYES MCMAHON

908.603.9543 tylerhm@bu.edu
Height: 6' | Hair: Brown | Eyes: Brown

PERFORMANCE CREDITS

<i>The Pride</i>	Oliver	Boston University	Dir. Kevin Kolton Bradley
<i>Panties*</i> (reading)	Tom	BCAP/ Boston U.	Dir. Annie Coursey
<i>Teens*</i> (upcoming)	Performer & Writer	Boston University	Dir. Mose Kane
<i>Cymbeline</i>	Posthumus/Cloten	Boston University	Dir. Avital Shira
<i>Rhinoceros</i>	Boss/Fireman/Jean	Boston University	Dir. Clay Hopper
<i>Frostbite</i>	Carl	Boston University	Dir. Sophia Ray
<i>Beowulf: 1000 ... Baggage</i>	Warrior	Boston University	Dir. Sara Katzoff

*Denotes new work

WRITING CREDITS

<i>Cascadia</i> (upcoming)	Reground Theatre Festival	
<i>October</i>	Boston University	Dir. Mallika Chandaria
<i>House Party Play</i>	National Theatre Institute	Dir. Allison Qu
<i>Indoor Kids: A Musical</i>	Cuskelly Summer School of Music	Dir. Nia Lynn

TRAINING

Boston University School of Theatre: BFA Theatre Arts

Deans list Spring 2018, with special distinction Fall 2018 & Fall 2019

Kirsten Greenidge, Kristin Leahey, Ilana Brownstein, Clay Hopper, Michael Kaye, McCaela Donovan, Elaine Vaan Hogue, Yo-El Cassell, Paula Langton, Christine Hamel, Michael Hammond

National Theatre Institute: Theatermakers Intensive (Playwriting)

Faculty: Donna DiNovelli, Ren D. Santiago, Rachel Jett, Scott Murphy, Kia Corthron, Jody McAuliffe, Nicole Brewer, Nia Lynn, Anna-Maria Nabirye, Jo Holcomb, Caridad Svich, Susan Blackwell

SPECIAL SKILLS

Crafts and props, graphic design/photo manipulation, stage management, theatrical direction, advanced proficiency with computers and technology, improvisation, putting things on my head to great dramatic effect, active US passport, active NJ driver's license